

Curriculum Vitae
AYŞEN SAVAŞ

**WOMEN IN THE
CONTEMPORARY TERRITORIES
OF TURKISH ARCHITECTURE**

Part of the larger collection *Women in Modern and Contemporary Territories of Architecture*, a project researched and developed by

Dr. Meral Ekincioglu

Cambridge, Massachusetts, 2016

Education

1988-1994	PhD	M.I.T. Massachusetts Institute of Technology, Cambridge, MA, USA
1986-1987	Diploma	Bartlett School of Architecture, U.C.L. University, London, England
1984-1986	MArch	M.E.T.U. Ankara, Turkey
1980-1984	BArch	M.E.T.U. Ankara, Turkey (<i>Second Best Degree</i>)

Teaching Experience

2013-	Prof.Dr.	M.E.T.U. Faculty of Architecture
2003-2011	Assoc.Prof.Dr.	M.E.T.U. Faculty of Architecture
1996-2002	Assist.Prof.Dr.	M.E.T.U. Faculty of Architecture
1995-1996	Inst.Dr.	M.E.T.U. Faculty of Architecture
1988-1990	R.A.	Massachusetts Institute of Technology, Department of Architecture
1987-1988	R.A.	U.C.L. University London, Bartlett School of Architecture
1985-1987	R.A.	M.E.T.U. Faculty of Architecture

Administrative Duties

2013-	Program Head-METU Department of Architecture
2013-	Graduate School of Applied and Natural Sciences Administrative Committee Member
2013-	Turkish Accreditation of Architecture Schools Committee Member
2000-2008	Advisor to the President, METU Rectorate
2000-2008	Social Facilities Mng. Committee Member, METU Rectorate
2005-2008	Honorary Prize Committee Member, METU Rectorate
2000-2002	Faculty Board Committee Member, METU Faculty of Architecture
1996-2010	Graduate Programs Coordinator, METU Department of Architecture
1995-1999	Editorial Board Member, METU Journal of the Faculty of Architecture
1990	Advisory Board Member, MIT Office of the Provost
1992	Advisory Committee Member, MIT Dean Office, School of Architecture and Planning

Administrative Duties and Memberships in Professional Institutions

2014-	ICOM-DEMHist Board Member
2013	ICOM Representative of Turkey
2011-	ICOM Member
2011-	Museology Professionals Institute, Turkey Founding Member
2003-	OMIM METU Faculty of Architecture Alumni Association Founding Member
2000-	The Building Information Centre Virtual Architectural Museum, Istanbul
1999-	The History Foundation of Turkey SAN-ART Foundation
1997-1998	The Association of Architects 1927
1997-	Sevki Vanlı Foundation Executive Board METU Alumni Association
1996-1997	Turkish Chamber of Architects Ankara- Architecture Museum Founding Member
1996-	MIT Alumni Association
1995-2000	Turkish Chamber of Architects Ankara- Architecture Museum Founding Member
1994-	MIT Alumni Association
1991-1996	The International Party for the Documentation and Conservation of Buildings, Sites, and Neighbourhoods of the Modern Movement (DO.CO.MO.MO.)
1990-1994	Society of Architectural Historians
1987-1994	RIBA (<i>Royal Institute of British Architects</i>), Student Membership
1984-	Turkish Chamber of Architects

Jury Memberships

2011	"Troy Museum" Architectural Competition
2010	"Museum of Civilizations in Turkey" Architectural Competition
2006	"Sculpture Competition" organized for the 50Anniversary of METU- Ankara
2002	"Antalya Film Museum" Architectural Competition
2003-2008	"METU Northern Cyprus Campus" Management Building, Library, and Informatics Centre Architectural Competitions

2000-2008 "METU Techno Park Research Buildings" Architectural Competitions

Awards and Prizes

- 2014 METU Incentive Premium for Performance (also 2012-2011 2009-2008-2003-2001-2000-1999)
- 2011 The SILVER MEDAL for the "Exhibition Theme Development", EXPO Shanghai Turkish Pavilion
- 2004 Dartmouth College Conference Grand, New Hampshire.
- 1994 Schlossman Research Fellowship MIT Boston
- 1992 AAUW (American Association of Univ. Women Education Foundation) Academic International Award
- 1993 CASVA Candidate (Centre for Advanced Study in the Visual Arts)
- 1993 Sir John Soane Museum International Research Fellowship
- 1993 CCA (Canadian Centre for Architecture) International Research Fellowship
- 1991 The Aga Khan Program for Islamic Architecture Research Fellowship
-
- 1990 The THIRD PRIZE in the New York Chapter / American Institute of Architects "Choragic Monument to Twentieth Century" Architecture Competition
-
- 1989 MIT Grunsfeld Housing Research Award
- 1988 The Council of Higher Education Fellowship
- 1987 The British Council Education Fellowship
- 1985 EASA (European Architectural Students Assembly) METU Fellowship
- 1984 EASA (European Architectural Students Assembly) METU Fellowship
- 1984 Chamber of Architects Award
- 1984 METU Department of Architecture Second Best Degree Graduation Prize

PublicationsRefereed - International Journals

-Güven A. Sargin, Ayşen Savaş. "University is a Society; An Environmental History of the METU Campus", JoA-Journal of Architecture, Vo.18, No.1, 2013, pp. 79-106.

-Güven A. Sargin, Ayşen Savaş. "Dialectical Urbanism: Tactical Instruments in Urban Design Education," Cities, vol. 29, 2012 pp. 358-368.

-Bahar Beşlioğlu, Ayşen Savaş. "Fleabite: Gordon Matta-Clark and Programmatic Experimentation," Architecture Research Quarterly vol.16 no.2, June 2012 pp. 99-192.

-Ayşen Savaş. "Total Displacement: Exhibiting Folklore and the Boundaries of Museum Space," Milli Foklor, vol.90, June 2011, pp.5.14.

-Ayşen Savaş. "House Museum: A New Function for Old Buildings," Journal of the Faculty of Architecture, vol.27, no.1, 2010, pp.139-160.

- Ayşen Savaş. "Institutionalizing Artefacts: Designating Legal and Moral Rights Over Architectural Artefacts," Journal of the Faculty of Architecture, vol. 12, no.1-2, 1996, pp. 17-36.

-Ayşen Savaş. "Architectural Artefact Redefined. The Significance of Architectural Drawing as Part of the Cultural Heritage," Thresholds, vol.1, March 1992.

Journals with Editorial Board

-Ayşen Savaş. Tracing History: The Design Process of Erimtan Archaeology and Arts Museum. (Tarihin İzini Sürmek: Erimtan Arkeoloji ve Sanat Müzesi. Arredamento Mimarlık, no.06, 2015, pp. 63-77.

-Ayşen Savaş. "Why Do We Need University Museums," (*Neden Üniversite Müzeleri?*) Arredamento Mimarlık, November 2012, pp. 73-77.

-Ayşen Savaş. "We have Learned Architecture from/at Behruz Çinici's Faculty of Architecture Building" (*Biz Mimarlığı Behruz Çinici'nin Mimarlık Fakültesi'nde(n) Öğrendik*) Mimar.Ist, Vol: 42, Winter 2011, pp. 40-43.

-Ayşen Savaş. "Making Architecture Visible," (*Mimarlığın Görünen Yüzü*), Arredamento Mimarlık, no.07-08, 2011, pp. 103-111.

-Ayşen Savaş. "Sudden Slowness," Arredamento Mimarlık, no.3, 2010, pp. 67-70.

-Ayşen Savaş. "The First Storage Museum in Turkey" (*Türkiye'nin İlk Depo-Müze Kompleksi*), Arredamento Mimarlık, no. 11, 2008, pp. 46-52.

-Ayşen Savaş. "Architecture and Its Image*: Notes on Representation and the Autonomy of Architecture III" (*Mimarlık ve O'nun İmgesi*: Temsil ve Mimarinin Özerkliği Üzerine Notlar III*), Tol Mimarlık Kültürü Dergisi, 2004.

-Ayşen Savaş. "Consistent, Perfect, Abstract: Nur Sağlam House" (*Tutarlı Kusursuz Soyut: Nur Sağlam Evi; Umitköy, Ankara, 1994-1999*) *Arredamento Mimarlık*, June 2003, pp. 60-62.

-Ayşen Savaş. "Exhibiting by Design: Architecture as an Object of Display" (*Tasarlıyarak Sergilemek: Bir Temsil Nesnesi Olarak Mimarlık*), *Arredamento Mimarlık*, vol.4, November 2002, pp. 88-92.

-Ayşen Savaş, Namık Erkal. "The Narration of a Spatial Transformation" (*Sabancı Müzesi Dönüşüm Kurgusu*), *Arredamento Mimarlık*, September, 2002, pp. 100-107. (A revised version was published in *Bir Kuruluşun Oyküsü*, Istanbul: Sabancı Univ. Press, 2002, pp. 135-157)

-Ayşen Savaş. "Turkish Architecture Museum: The Space for Sharing the Architectural Culture" (*Mimarlık Kültürünü Paylaşmanın Mekanı: Türkiye Mimarlık Müzesi*) *Mimar.Ist*, Vol: 4, Winter 2002, pp. 47-52.

-Ayşen Savaş. "Fabrica: Benetton Research Centre" (*Fabrica: Benetton Araştırma Merkezi*), *21 Mimarlık Kültürü Dergisi*, vol.5, November-December 2000, pp. 88-96.

-Ayşen Savaş. "The United Trees Boulevard. EXPO 2000 Honnover, Humanity, Nature, Technology," (*Birleşmiş Ağaçlar Bulvarı, EXPO 2000 Hannover, İnsanlık, Doğa, Teknoloji*), *21 Mimarlık Kültürü Dergisi*, vol. 3, July-August 2000, pp. 124-147.

-Ayşen Savaş. "Architecture of Culture and Architectural Culture" (*Kültür Yapıları ve Mimarlık Kültürü*), *21 Mimarlık Kültürü Dergisi*, vol. 1, March -April 2000, pp. 142-159.

-Ayşen Savaş. "Vanishing Point of Architecture," *ArchiSchope*, vol.2, October-November, 1998, pp. 52-54.

-Ayşen Savaş. "CCA: Institutionalization of the Architecture Culture" (*CCA Mimarlık Kültürünü Kurumsallaştırmak*), *Arredamento Mimarlık*, June-September, 1998, pp. 107-112.

-Ayşen Savaş. "Shallow Spaces," *ArchiScope*, vol.1, September, 1998, pp 84-86.

-Ayşen Savaş. "Intuitive Architecture: Parallax, Awareness and Steven Holl" (*El Yordamı ile Mimarlık, Paralaks, Bilinç ve Steven Holl*), *Arredamento*, vol.5, 1995, pp. 76-77.

Chapters in a Book

- Ayşen Savaş. "Transcoding": A Productive Urban Madiator," Studiolog, Ayşen Savaş and Agnes van der Meij (ed), METU Press, 2014.
- Ayşen Savaş. "Bauhaus," Urban Planning (*Kentsel Planlama*) an Encyclopaedic Dictionary, Istanbul: Ninova Yayınları, 2012.
- Ayşen Savaş. "Total Escape From Reality," EXPO Shanghai 2010 – Better City Better Life, Exhibition Catalogue, Sencar Ozsoy-Ayşen Savaş (eds), Ankara: ARK, 2010 pp. 13-20. (Also published in Chinese in Shanghai, in 2010)
- Ayşen Savaş. "A University is a Society", ODTÜ Projeler 1 Yarışma Projeleri 2007-2008. Exhibition Catalogue, Ayşen Savaş (ed), May 2008, pp.12-21.
- Ayşen Savaş. "General Evaluation" Cities and City Museums, City Museums International Symposium 21-22 April 2006 Istanbul: History Foundation Press, January 2008, pp. 159-175.
- Ayşen Savaş. "Reconstructing the White Wall," METU Plastic Arts Exhibition Catalogue, Ayşen Savaş (ed), November 2007, pp.11-23.
- Ayşen Savaş. "Naming the Art Object: Painting, Sculpture, Print, and Ceramics" METU Plastic Arts Exhibition Catalogue, Ayşen Savaş (ed.), April, 2006, pp. viii-xv.
- Ayşen Savaş. "Re-evaluation" (*Değerlendirme*," ODTÜ Kuzey Kıbrıs Kampusu Kampus Yönetim Binası, Kütüphane, Bilgi İşlem Merkezi, Mimari Proje Yarışması 2003), Ankara: Chamber of Architects, January 2005, pp. 7-9.
- Ayşen Savaş. "Making Art Permanent in METU," METU Plastic Arts Exhibition Catalogue, Ayşen Savaş (ed.), April, 2005, pp.viii-xiii.
- Ayşen Savaş. "Storehouses of Knowledge," Introduction to Ancient Libraries in Anatolia, the 24th Annual Conference: Libraries and Education in the Networked Information Environment, Ankara: METU Library Press, 2003.
- Ayşen Savaş. "Historical Objects and Museology" (*Eski Eserler ve Müzecilik*), V. Culture Congress, Ankara: Ministry of Culture, 2002.
- Ayşen Savaş, Namık Erkal. "The Narration of a Spatial Transformation" (*Dönüşümün Kurgusu*), Bir Kuruluşun Oyküsü, Istanbul: Sabancı Univ. Press, 2002, pp. 135-157.

-Ayşen Savaş. "Notes on Exhibition Space and Context" (*Sergi Mekanı Tasarımı ve Bağlam Üzerine Notlar*), T.C. Gazi University Folklore Museums Symposium Proceedings. Ocal Oğuz (ed), Ankara: T.C. Gazi Univ. Press, 2002, pp.114-122.

-Ayşen Savaş. "Linea Mentis: Definition of the Term "Façade" in Architecture" (*Linea Mentis: Mimarlıkta Cephenin Tanımı*) Terminology Problems in Art History Symposium. Ankara: The British Culture Institute, November 2001, pp.143-152

-Ayşen Savaş. "Intuitive Architecture: Parallax, Awareness and Steven Holl" (*El Yordamı ile Mimarlık, Paralaks, Bilinç ve Steven Holl*), Steven Holl, Istanbul: Boyut Press, February 2000 pp. 27-35; (also published in *Arredamento*, vol.5, 1995, pp. 76-77.

-Ayşen Savaş. "Against Nature: Atrophy and the Museum of Natural History," *Nature as Space: Re- understanding Nature and Natural Environments*, Güven A. Sargın ed. Ankara: METU Press, 2000, pp.103-133.

-Ayşen Savaş. "Institutional Ethics and Exhibitions" (*Kurumsal Etik ve Sergileme*) The 4. National Museum Symposium, 16-18 September 1998, Istanbul, Harbiye Military Museum, 1999, pp.

-Ayşen Savaş. "Historical Cross-sections Institutional History and Exhibitions", the 3rd International History Congress "Global and Local: New Trends in Historiography and Museology, Istanbul: The History Foundation of Turkey, 1999, pp. 56-68.

-Ayşen Savaş. "Mnemosine; The Art of Remembering the Independence War" (*Mnemosine: Kurtuluş Savaşını Hatırlamanın Sanatı*), Cemil Koçak (ed) Istanbul: Promat Press ,1998, pp. 217-229.

-Ayşen Savaş. "The 20th Century Architecture of the USA" (*ABD'nin 20.yy Mimarlığı*), Eczacıbaşı Foundation Plastic Arts Dictionary, 1997, Istanbul.

Edited Books

-*Studiolog*. Ayşen Savaş and Agnes van der Meij (ed) METU Press, March 2014.

-*EXPO Shanghai 2010 – Better City Better Life*, Exhibition Catalogue, Sencar Ozsoy-Ayşen Savaş (ed), - Ankara: ARK, 2010 pp. 8-11. (Also published in Chinese in Shanghai, in 2010)

- *ODTÜ Projeler 1 Yarışma Projeleri 2007-2008*. Exhibition Catalogue, Ayşen Savaş (ed), May 2008, pp.12-21.

-*Memories. An Oral History. (Anılar. Bir Sözlü Tarih çalışması. 1956'dan 2006'ya ODTÜ Mimarlık*

Fakultesi-nin 50 Yılı), edited by Sevgi Aktüre, Sevin Osmay, Ayşen Savaş, Ankara: METU Press, 2007.

-*Middle East Technical University: 50th Anniversary*, Ayşen Savaş (ed), METU Press, 2006.

-*METU Plastic Arts Exhibition Catalogue*, Ayşen Savaş (ed), November 2007.

-*METU Plastic Arts Exhibition Catalogue*, Ayşen Savaş (ed), April 2006.

-*METU Plastic Arts Exhibition Catalogue*, Ayşen Savaş (ed), April 2005.

-Ayşen Savaş. *METU Documented*, Ankara: METU Press, June 1999.

Selected Publications on Applied Works

-Cultural Buildings, ed. Banu Binat, Neslihan Işık, Vitra Contemporary Architecture Series, Istanbul 2015.

-Enginöz, Yasemin K. "Thoughts on the 'Made in China' Expo" ('çin Malı' Expo'nun Düşündürdükleri) Yapı, vol.353, April 2011, pp.70-77.

-"The Tradition of Architectural Competitions as an Academic Approach of a University" (*Universite Yaklaşımının Bir Getirisi Olarak Mimari Yarışma Gelenegi*), Book Review (METU Competition Projects 1 2007-2008), Betonart no. 21 2009, pg. 74.

-Tanyeli, Uğur. "METU Science and Technology Museum" (*ODTU Bilim ve Teknoloji Müzesi*), Arredamento Mimarlık, no. 11, 2008, pp. 44-45.

-The Narration of 100 Years. (*Yüzyılın Hikayesi*) eds. G. A. Sargin, A. Savaş, C. DüNDAR (Limited Edition) Istanbul Koç Vakfı, 2006.

-Tekeli, Doğan. "Ayşen Savaş and From an House to a Museum" (*Ayşen Savaş ve Atlı Köşk'ten Sakıp Sabancı Müzesi'ne*), Interview Mimar.Ist, vol.3, no.10, Winter 2003, pp. 37-44.

-"Sakıp Sabancı Museum Special Issue", P, vol. 25, June 2002.

Conferences, Symposiums and Workshops Organized

- 2013 "3 Millimeters- 3 Meters- 3 Kilometers" Exhibition in Istanbul Design Biennale, and Tokyo Designers Week 2013.
- 2012 "Agora Forum, the good, the bad and the silent Clichés". 29-30 November 2012 (International workshop organized as a part of an annual series of high level symposiums on the civil society dialogue between Europe and Turkey with the collaboration of French Institute and Turkey)
- 2012 "Fabric Form. C.A.S.T." Workshop 18-21 March 2012, METU and Manibota University (Workshop organized, the exhibition prepared for the Design Biennale in Istanbul with the collaboration of Mark West, Ayşegül Ayçay and Nihan Hacıömeroğlu)
- 2010 "House Museums – Historic Houses Symposium I - Ankara, Istanbul, Milan", Symposium and Exhibition, 10-11 June. (Symposium organized and the exhibition prepared with the assistance of the research assistant Aslıhan Günhan
- 2010 Scientific Committee Member, International CTPA Conference
- 2006 Scientific Committee Member CIB Postgraduate Conference
- 2000 "Urban Development and Conservation of the Past." Heracles Programme Symposium (Member of the organization committee).
- 2000 "Art and Science International Symposium", Ankara Turkey. (Member of the organization committee).
- 1999 "The 3rd International History Symposium", Istanbul Turkey, 9-11 December (Member of the organization committee).
- 1999 "From a Historical House to A Public Institution-International Workshop", Sabancı University, Istanbul Turkey. (Member of the organization committee)
- 1997 SANART, "International Art and Environment Symposium", Ankara Turkey (Member of the organization committee and assistant curator).
- 1994 "Rethinking the Project of Modernity in Turkey", MIT, Boston, USA (assistant organization committee member).
- 1992 "XXVII. International Congress in the History of Art", Berlin Germany, (organization committee member).
- 1989 "Initiative 2050 Working Conference", MIT, Boston USA, (organization committee member).
- 1989 "Silver Spaces" Design Charette organized jointly by MIT, Boston Parks and Recreational Department, USA, (organization committee member).

Conferences and Seminars

-“PRAXIS, as a Research Method” (Bir Araştırma Yöntemi Olarak Praksis), Istanbul Kemerburgaz University, 4-5 December 2014.

-“Museum Space: Construction, Narration, Representation,” Conference, Çankaya University, Ankara 21 April 2014.

-“Reconstructing Authenticity: The Erimtan Archaeology and Arts Museum in the Ankara Citadel,” ICOM DEMHIST-ARRE International Conference, Versailles, 7-11 October 2014.

-“10 Seminar on Museums: Museum History, Museum Architecture, Architectural Programme of a Museum, Transformation of Space, Display Design, Museum Support Functions, Exhibition Design, Lighting, Labeling, Infrastructure,” Bornova Yeşilova Museum, February 2014.

-“Contemporary Museums,” Başkent University, Museology Workshop III. Ankara, 8 May 2013. -“Instalation as a Tool for the Transformation of Architectural Space,” Keynote for the opening of

the Gazi University International Winter School, 2012-13.

-“Display Case: The Architectural Transformation of Museum Space,” American Research Institute in Turkey (ARIT) Lecture May 2011.

-“Is it Possible to Convert the Ulucanlar Prison into a Museum?” The Chamber of Architects, Ankara May 2011.

-“EXPO The Art of Architecture”, Architectural Institute 1927, Ankara November 2010.

- “From A House to A Museum: Pragmatic and Conceptual Shifts in Architectural Space,” House Museums –Historical Houses Symposium – Ankara Istanbul – Milan, 10-11 June 2010, Ankara Istanbul.

-“The New Approaches in Culture and Truism”, 2009-2010 Symposium organized by the Ministry of Culture in Turkey, Ankara Turkey.

-“100 Jahre. Deutscher Werkbund 1907-2007”. Goethe Institut Ankara, October 2009.

-Museum Planning and Project Development” Seminar organized by the Government Directory of Foundations in Turkey, Antalya, Turkey.

- “Museum and the Architectural Agents of Spatial Flexibility,” The Chamber of Architects in Izmir Turkey, December 2008.
- “Museum Space and Visuality”, City Museum History Talks, 28 June 2008, Antalya City Museum a pdf Publication.
- “Exhibition Design”, Ministry of Culture and Tourism Staff Training Seminar, Ankara, 19 June 2008.
- “The Past and Future of Museology in Turkey” Vehbi Koç and Ankara Research Centre, May 21-22, 2007 Ankara, Turkey.
- “Labelling in Museums” Turkish Ministry of Culture Cultural Heritage and Monuments and Museums General Management Training Seminars. 13-18 March 2007, Antalya Turkey.
- “Ankara City Museum”, 23 May 2007 Symposium organized by the Ministry of Culture in Turkey, The Anatolian Civilizations Museum, Ankara Turkey.
- “New Approaches in Museum Architecture,” 4 June 2007, Rezan Has Museum, Istanbul Turkey.
- “Design of the Exhibition Space,” The Chamber of Architects in Ankara Turkey, October 2007.
- “The New Museums in Istanbul and the Changing Principles of Museology,” YEM The Building Information Centre, 16 March 2006, Istanbul.
- “General Evaluation”, City Museums International Symposium, 21-22 April 2006 Antalya.
- “On the Sustainability of the Museum Space,” 23 May 2006, National Library, Ankara Turkey.
- “New Approaches in Museum Architecture,” 22 December 2006, International Symposium organized in collaboration with the Ministry of Culture in Turkey, Koç University and Turkish Cultural Foundation, Istanbul.
- “Objects of Desire,” Osmanlı Bank Museum, 26 January 2005, Istanbul Turkey.
- “Museum Architecture” Istanbul Museum Museology Seminars, 11 June 2004. Bilgi University Istanbul, Turkey
- “Local History, Local Museums,” VEKAM, 25 May 2005, Vehbi Koç Foundation, Ankara Turkey.

-“The Palace of Architecture: The Objectification of the Non-tangible Historical Heritage in a Museum,” Gazi University, TC Ministry of Tourism and Culture, UNESCO National Com. 4- 6 March 2004, Ankara Turkey.

-“The Architectural Design of a Museum as a Space of Representation,” The History Foundation of Turkey Museology Symposium, 21 June 2004, Darphane – Istanbul Turkey.

-“Turkish Women,” A Brief Look at the History of the Women’s Movement in Turkey”. Turkish Embassy in Washington DC, 1 December 2004.

- “Linea Mentis: Definition of the Term “Façade” in Architecture” Terminology Problems in Art History Symposium. Ankara: The British Culture Institute, November 2001.

- “Noah’s Ark: Mobile, Accessible, Flexible and Independent Environments”, Designing for the 21st Century II –An International Conference on Universal Design14-18 July 2000, Providence, Rhode Island, USA.

-“The Necessity of the Archive”, Institut Français d’architecture, 17th July 1995, Paris, France.

- “Screenplay: an inquiry into the double-sidedness of façade,” winner of the Schlossman Award at MIT, Cambridge MA, USA, 1993.

-“Mnemosyne Architectural Collections: Coincidental Collectors, Public Institutions. MIT Boston USA, April 1992.

Ph.D. Thesis Supervised

-Mutlu. G. Doubling: Italy, The New Domestic Landscape As A Historical Project. METU, February 2009.

-Beşlioğlu, B. The “Programmatic Experimentation” in the Work of Gordon Matta-Clark, METU, July 2008.

M.Arch Thesis Supervised

-Köken, B. Forgetting Alanna Heiss: Foundations of Istanbul Modern Young Architects Program, METU September 2015.

-Acar, Z. Drawings as a Critical Act: Fiction and the Unconventional Architecture of Lebbeus Woods, METU September 2015.

-Eşingen, G. Textual Readings of Architecture: Orienting Semiosphere, METU, September 2014. -Yanar, A.B. The Spectacle of the Situationists: Subjectification of the City Maps, September 2014.

-Kurtoglu, D. Baroque Tendencies in Contemporary Architecture, METU, February 2014.

-Tunçbilek, G.Z. Temporary Architecture: the Serpentine Gallery Pavilions, METU, September 2013.

-Al, M. Praxis in Architecture: The Dialectical Relationship Between "Thinking" and "Making", METU, July 2013.

-Kapusuz, B.B. Perspective for the Reproduction of Architectural Space: ARCH 524 as a Pretext, METU, September 2012.

-Akyol, M. Photography as an Architectural Document: A Visual Archive for METU Campus, METU, September 2012.

-Gunhan, A. From Houses to House Museums: Architectural Representation of Different Narrations METU, September 2011.

-Turkay, S. The Orthographic Set: Making Architecture Visible, METU, September 2011.

-Ozden , B. Transformation of Architectural Space with the Aid of Artistic Production, METU, July 2011.

-Kocaoglu, N. A Semperian Approach to Artificial Light As A Building Material, METU, February 2011.

-Koca, A. Authentication of Space: The Photography as a Raw Material for Architectural Production. METU, September 2009.

-Coşkun, E. Documentation of Architecture: Photography as an Objective Tool? METU, September 2009.

-Erkaya, G. From Scriptual to Spatial: "Labelling" as a Metaphor to Understand Museum Space, METU, January 2008.

-Yıldız, A. E. Mobile Structures of Santiago Calatrava: Other Ways of Producing Architecture, METU, January 2007.

-Ozkal, G. Exhibition Space as the Site of Isolation, Unification, and Transformation, METU, September, 2006.

-Kavas, K. R. Architectural Form Generation: In Suprematist Painterly Space: The Significance of El Lissitzky's Prouns, , METU, January 2005.

-Alkan, A. S. Framing the Invisible: "Section" as a Spatial Frame for a Reconsideration of Architectural Representation, METU, September 2004.

-Urger, A.M. Apartment Block as the Object of the Generic City: Ankara, METU, September 2004.

-Gürbüzbalaban, M. Autonomy: Re-appreciation of Architecture, METU, September 2004.

-Altürk, E. XXL, Metropolis as the Object of Architecture, METU, March 2004.

-Temizer, S. Reading Architectural Space: Through a Staged Event, METU, September 2003.

-Gökbulut, A. Monorail: An Alternative Transportation Mode For METU, METU, September 2003.

-Turgutoğlu, B. "Expanding Architecture: A Proposal for a Multi-Functional Hall at METU, METU, July 2003.

-Kınayoğlu, G. Re-interpreting Depth: Architectural Representation and Virtual Reality METU, July 2002.

-Oz, H. Skidmore, Owings and Merrill (SOM) Partnership: Computer Aided Architectural Design (CAAD) Use in the Professional Practice METU, April 2002.

-Savaşır, G. Re-Framing Architecture: METU Faculty of Architecture and Its Photographic Reproductions, METU, September 2001.

-Kaynar, I. Glass Myth Reconstructed: An Inquiry into Re-appreciation of Glass in Contemporary Architecture, METU, May 2001

-Mutlu, G. Biblioteque Nationale de France, Paris: The Interpretation of Architectural Space as Void, METU, April 2001.

-Karabağ, K. Absolute Space: MUD, A Reconceptualization of Architectural Space, METU, January 2001.

-Kılıç, A. Ove Arup Partnership: An Inquiry into Architect-Engineer Collaboration, METU, January 2001.

-Yılmaz, S. Re-vision: A Study on Anchem Koepel Prison, The Panopticon, METU, June 2000.

-Çırakoglu, A. Projections to Scale: A study on Conventions and New Technologies in Architectural Representation and Design Process, METU, September 1999.

-Hatipoğlu, P. A New Extension to Ercümen Kalmık Museum: An Interpretation of Modern Movement in Turkish Architecture, METU (published and won the METU Graduate Research Award in 1998).

-Civelek, Y. Symbolism within Formalism: In Contemporary Turkish Architectural Discourse, METU, September 1998.

M.Arch Thesis Co-Advisor

-M.Veneri. Progetto di un Centro Pubblico per la Cultura del Mare sul Tago a Lisbona, Rome University Tor Vergata, 2014/2015.

-Ozmen. M. Fiction of Space Through Objects in Architecture from Georges Perec to Orhan Pamuk, September 2014.

-Turan, O. Architecture as an Apparatus of "Immortalization and Glorification": A Critical Analysis of Wittgensteinian [True] Architecture, METU, September 2007.

Teaching Courses

Developed

Arch 616	Architectural Research, Ph.D. Method Course 2013
Arch.513	Architectural Research, Graduate Must Method Course 1994-2013
Arch.524	Architecture and Different Modes of Representation: Orthographic Set, Perspective, Axonometry, Model, and Photography, Graduate Elective Course 1994-2013
Arch.477	Architectural Modelling, Undergraduate Elective Course 2008-2010
Arch.505	Advanced Architectural Design Studio, Graduate Elective Course 2004-5

Others

Arch.501	Computational Design and Fabrication Technologies, Advanced Design Studio Architectural Design I, Undergraduate Must Course 2008-2009
Arch.101-102	Architecture In-Situ, Undergraduate Elective Course 2000-2001
Arch.325	Architectural Design IV, Undergraduate Must Course 1994-2013

Arch.401-402 Architecture and Museography – Interpretation of Historic Houses, Training Course for Historic House Museums in Brazil, Summer 2015

-Architecture and Museography – Interpretation of Historic Houses, Training Course for Historic House Museums in Brazil, Summer 2015

-Museum Architecture, Gazi University Social Sciences Institute Graduate Seminars 2006-2008

-Recent Developments in Museum Architecture, Koç University MA Program in Archaeology and History of Arts, Graduate Seminars 2006-2011

-TC Ministry of Tourism and Culture Annual Museum Architecture Seminars, 2000-2008

-The General Directorate of Foundations Annual Museum Planning Seminars, 2006-2008 TUDELFT Seminar Series: The Hidden Space: Depth in Architectural Representation, May 2009

-TUDELFT Seminar Series: Architecture as a Display Case, May 2009.

Language

English

French (reading skills)

Applied Works, Research and Consultancy

- 2011-14 Yüksel Erimtan Museum, *Architect-Curator-Consultant*
(with architects Can Aker, Onur Yüncü)
- 2012- QUBA Museum, *Curator*
(with architects COSMO.m.i.c.e.)
- 2010- Kızılay Museum, *Consultant-Curator*
(with architects Onur Yüncü and Seray Türkay) Architect-
Machine and Chemistry Industry Inst., *Architect-Consultant-
Curator*
(with scholars Prof.Dr.Güven Sargın, Dr.Namık Erkal)
- 2009-2010 Shanghai EXPO 2010 Turkey Pavilion, *Architect -Consultant-
Curator*
(winner of the silver medal in theme development (with
Amps.S. Ozsoy)
- 2011 "House Museums-Historic Houses" Symposium

- 2012 *Organizer-Curator and Exhibition "Ank.-Ist- Milan"*
(with A. Günhan (RA))
- 2009-2010 "Istanbul 2010 European Capital of Culture –Museum Dept.,
Consultant
- 2009 Turkish and Islamic Art Museum, *Consultant*
- 2007 Ankara City Museum, *Consultant*
- 2008 TOFAŞ Car Museum-40th Year Exhibition, *Curator (with B. Yağlı(RA) and G. Erkaya (Grad.Student)*
- 2000-2007 METU Science and Technology Museum, *architect-curator*
(with B. Yağlı(RA))
- 2006 Heydar Aliev Foundation Per. Exhibition, *Consult*
- 2006-2007 Vehbi Koç-The Story of a Century, *Architect-Curator*
(with Assoc.Prof.Dr. G. Sargın, C.Dündar and B. Yağlı(RA))
- 2007 J.W. Goethe University-Arab-Islamic Science Institute,
Consultant
- 2008 Istanbul Museum of Modern Art,
Consultant
- 2006-2010 Turkish Mechanical and Chemical Cooperation Museum,
Consultant-Curator
- 2005-2006 Sultanahmet Museum District, *Consultant*
(with.Dr. Namık Erkal)
- 2006-2008 METU Art Festival, *Consultant-Architect*
- 2006- The Building Information Centre Architecture Museum
Consultant
- 2005-2010 İnönü House Museum, *Architect-Consultant-Curator*
(with Dr. Namık Erkal)
- 2005-2008 Antalya City Museum, *Consultant*
- 1999-2005 Sakıp Sabancı Museum, *Architect*
(with architects Namık Erkal, A. Çıkrakoğlu, B. Yağlı)
- 2004-2005 Rezan Has Museum, *Consultant-Curator*
- 2004-2005 Istanbul Museum City Project, *Consultant*
- 2004-2005 The Presidential Atatürk House Museum, *Consultant-Curator*
- 2002-2003 The Turkish Academy of Sciences Museology
Evaluation Report of Turkey, *Consultant*
- 2000-2008 METU Culture and Convention Centre, *Consultant to the*
President
- 1999 Bodrum Archaeological Museum, *Consultant*
- 1999-2001 Chamber of Architects Arch. Museum, *Consultant*
- 1998-1999 Shell Ltd. London, Mobile Exhibition, *Architect-Curator*
(with.Namık Erkal, N. Bursa)
- 1998 Levis Ltd. Mobile Exhibition, *Architect-Curator*
(with Namık Erkal, N. Bursa)
- 1999 Ankara War of Independence Museum, *Consultant*
- 1996 "Reflections on Colour" Güven Incirlioğlu Photography
Exhibition SANART – Art and Taboos

- 1995 SANART International Art Exhibition, *Assistant Curator*
(*Chief Curator Prof.Dr. J. Erzen*)
- 1992-1993 Royal Institute of British Architects, *Researcher*
- 1993 Sir John Soane Museum, *Researcher*
- 1993 Institut Francais d'Architecture, *Researcher*
- 1992 Deutsches Architekturmuseum, *Researcher*
- 1992 Canadian Centre for Architecture, *Researcher*
- 1988 Eymir Open-Air Folklore Museum, *Research Assistant*
(*Project Head Prof.Dr. H. Pamir*)
- 1984 Topkapı Museum, *Architect- Draftsperson*
- 1983 Ephesus Museum, *Draftsperson*